



	EYFS	Years 1 & 2	Years 3 & 4	Years 5 & 6
Drawing	Line, thick, thin, wavy, straight, pencil, finger, stick, chalk, pastel, felt tip	Line: thick, thin, soft, broad, narrow, fine, pattern, line, shape, detail, bold, wavy, straight, Texture: smooth, rough, wrinkly, bumpy. Colour/pattern: tone, soft, hard, shiny, tone, light/dark, pale, deep. Shape: oval, long, curvy, bright.	Line: charcoal, pencil, crayon, chalk, pastels, pens. Form and shape: grades, forms, shapes, third dimensions. Tone: variations, tone. Texture: pattern, texture, proportion, emotion, expression.	Observation, photographs, visual images. Lines: marks, tone, form. Texture: lines, patterns, shapes within a drawing, wet media, tonal contrast, mixed media, shading, hatching, blending. Perspective and Composition: perspective, single focal point, horizon, composition, scale, foreground, middle ground, background.
Painting	Mark making tools, sponges, different brushes, respond, line, colour, texture, shape, 2D, observation, imagination, scale, size, fine motor skills.	Brush, size and types, scale. Colour: mixing, primary colours, primary shades, tones, techniques, layering, mixing media.	Colour: mixed colours – primary, secondary, mix, tints, shades, experiment, effects, textures, blocking, washes, layering, brush. Texture: sand, plater.	Sketch books, record, observation, review, revisit, improve, design techniques, materials. Colour: mix and match, atmosphere, light effects, flesh, identify primary, secondary and complementary colours, wet, dry, water colours, imagination.
Sculpture	Experiment, properties of clay, dough, explore, mark making, textural effects, materials, model,	Materials, products, manipulate, malleable materials, clay, natural, understand, techniques,	Record, observe, review, revisit, improve, mastery, design techniques, painting, materials, create, surface	Record, materials, observations, review, revisit, improve, design techniques, intricate patterns, textures,

	observation, imagination, demonstrate, modelling tools, control, fine motor.	tools, rolling, kneading, understand, safety, tools, experiment, properties, paint, create, textual tile.	patterns, textures, join, construct, modelling, shape, develop, clay, slabs, coils, slips.	malleable, clay, slabs, coils, slips, materials, sculpture.
Collage	Experiment, media, understand, glue, sticking, paper, fabric, natural materials, textural effects, observation, imagination.	Create, variety, images, media, materials, fabric, crepe paper, magazines, sort, group, different purposes, colour, textures, fold, crumple, tear, overlap edges.	Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. Use collage as a means of collecting ideas and information and building a visual vocabulary.	Add collage to a painted, printed or drawn background. Use a range of media to create collages. Use different techniques, colours and textures etc when designing and making pieces of work. Use collage as a means of extending work from initial ideas.
Textiles	Practise, threading skills, basic running stitches, understand, join, fabric, decorate.	Match and sort fabrics and threads for colour, texture, length, size and shape. Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting. Cut and shape fabric using scissors/snips. Apply shapes with glue or by stitching. Apply decoration using beads, buttons, feathers etc. Create cords and plats for decoration.	Use a variety of techniques, eg – printing, dyeing, weaving and stitching to create different textural effect. Match the tool to the material. Develop skills in stitching, cutting and joining. Experiment with paste resist.	Use fabric to create 3D structures. Use different grades of threads and needles. Experiment with batik techniques. Experiment with a range of media to overlap and layer creating interesting colours and textures and effects.

		<p>Colour: apply Colour with printing, dipping, fabric crayons.</p> <p>Create and use dyes, eg – onion skins, tea, coffee.</p> <p>Texture: create fabrics by weaving materials, eg –grass through twigs.</p>		
Printing	Experiment, printing, media, techniques.	<p>Print with a range of hard and soft materials, eg – corks, pen barrels, sponge.</p> <p>Make simple marks on rollers and printing pallets.</p> <p>Take simple prints, eg – mono printing.</p> <p>Roll printing ink over found objects to create patterns, eg – plastic mesh, stencils.</p> <p>Build repeating patterns and recognise in the environment.</p> <p>Create simple printing blocks with press print.</p> <p>Design more repetitive patterns.</p> <p>Colour: experiment with over printing motifs and colour.</p> <p>Texture: make rubbings to collect textures and patterns.</p>	<p>Create printing blocks using an impressed or relief method.</p> <p>Create repeating patterns.</p> <p>Print with two colour overlays.</p>	<p>Create printing blocks by simplifying an initial journal idea.</p> <p>Use relief and impressed method.</p> <p>Create prints with three overlays.</p> <p>Work into prints with a range of media, eg – coloured pens and paints.</p>