

Music development plan summary: *Beech Hill Community Primary School*

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Mrs G. Fitzpatrick
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Greater Manchester Music Hub
Name of other music education organisation(s) (if partnership in place)	Wigan Music service Royal Opera House Royal Liverpool Philharmonic Orchestra

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- There is a timetabled curriculum music lesson each week across the school year for years 1-6. Planning is based on the Model music curriculum, written by the music co-ordinator in collaboration with Wigan Music service. The bespoke planning allows us to exploit cross curricular opportunities and develop schema across all subjects. All staff have had training to deliver the curriculum including the opportunity to observe exemplar lessons.
- SEND pupils are supported using adaptive teaching methods that are included in medium term planning. In addition to adaptive teaching methods alternative instruments are provided to suit the needs of each individual, this includes whole class instrumental lessons.

- Y4 and 5 have Wider Opportunities brass instrumental music lessons in curriculum time for which there is no charge, this includes the loan of an instrument for the 2 year period of the project. The lessons are taught by members of staff from Wigan Music Service. Curriculum elements from the Model Music Curriculum are incorporated into the lessons. Each term Y4 and Y5 pupils perform group pieces in assemblies
- There are timetabled spaces for rehearsals, individual practice and lessons
- Staff from the Wigan Music service deliver bespoke units of music including Chime, Charranga, Naxos Music Box and Sounds like Science in EYFS and KS1
- A unit of instrumental teaching using glockenspiels is used in every school year to ensure progression by consistently using the same instrument.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- All KS2 children are offered access to paid lessons across a range of instruments and voice. Instrument hire is offered by Wigan Music service and parents of PPG children are supported in applying for bursaries to help pay for individual or small group lessons. LAC children receive lessons free of charge. Y5 and 6 children are offered lessons at a reduced rate following their involvement with the Wider Opportunities music lessons in the previous academic year. Some SEN and G&T pupils are offered support financially through school.
- Children who access individual lessons are invited to attend ensembles and orchestras beyond the school day at hub sites in local high schools.
- When delivering music in lesson time to Y4 and 5 children Wigan music service staff identify children who may present as gifted and talented, these children invited to join ensembles beyond the school day. There is a small charge for this.
- The school choir begins in the autumn term for all KS2 pupils. This is an extra-curricular activity offered beyond the school day. There is no charge for this activity. The choir have the opportunity to perform in front of audiences in school and within the local community.
- There is a whole school weekly singing assembly delivered by the music co-ordinator. This allows children to explore a wide genre of vocal singing styles in addition to singing that is delivered in music lessons.
- Children who access paid music lessons are invited to attend “play days” run by Wigan Music Service

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Wigan music Service ensembles, Music Alive come to school annually to play a range of instruments and musical genre to the whole school in the summer term
- There is a termly pantomime than includes opportunities for collaborative singing activities.
- Y4 and 5 attend an annual schools concert at the Royal Liverpool Philharmonic
- Selected classes are given the opportunity to attend a Gala Concert with thematic performances from local musicians and the Wigan Youth Orchestra.
- Y4 and 5 perform termly brass concerts to school, parents and carers.
- Y6 rehearse and perform a musical production in the summer term, using a range of materials including those provided by The Royal Opera House National schools project, Create and sing
- KS1 and KS2 Christmas performances take place in the local church for parents and carers
- The school choir perform for local community groups off the school site.
- Songs are included and performed in class assemblies
- Children who access individual paid lessons are given the opportunity to perform in an assembly
- Children who attend ensembles delivered by Wigan Music Service perform group pieces in concert venues across the Wigan borough

Subject action plan 205/26

This is about what the school is planning to do

In addition to maintaining the high quality provision we currently offer school is planning to:

- Exploit opportunities for children to incorporate some elements of writing into lessons in order to further develop their understanding of musical vocabulary
- Build a digital portfolio of work for each child giving pupils to opportunity to reflect on their own and others' performances
- Ensure new staff are fully trained in the delivery of the Model Music Curriculum
- Make links with other schools that use the Wider Opportunities scheme to collaborate musically and share good practice
- Children in Y6 will access a digital creator experience, run by Wigan music servic

Evidence

- Include an element of writing into medium term plan once each term. Written work planned using schools writing framework (Sue Palmer) Written evidence in children's big write books using termly vocabulary focus.
- All children to have 3 pieces of digital evidence in their folder on pupil drive. This can be group performances, digital recordings or evaluations on the use of digital media (audacity/ garage band etc)
- Staff meeting delivered, staff feedback on confidence of delivery
- Links made with at least one other school (music lead)